



Musical brings fairy tales to life

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— Claremore High School will present the musical comedy “Into the Woods” April 26-29 at Robson Performing Arts Center.

Two separate casts (Red and White) will give a total of four performances — 7 p.m. Saturday, Monday and Tuesday, and 2 p.m. Sunday.

Tickets are on sale now at the PAC Box Office. Cost is \$5 for students; \$8 for adults; and \$7 for senior citizens. Orchestra seating is available for a dollar more.

Synopsis

ACT ONE: Cinderella wishes to go to the Prince’s ball, but her evil step family is doing everything they can to prevent it. Jack wishes for a better life, and his mom wishes for more money. Thus, Jack is forced to sell his only friend — his cow, Milky-White. Little Red Riding Hood is a spoiled little thing on her way to her Granny’s house ... and, of course, she encounters the wolf. The childless Baker and his wife want a child desperately. The witch from next door tells them she placed a spell on their house preventing them from giving birth ... unless they gather the ingredients for a potion to reverse the curse: the cow as white as milk, the cape as red as blood, the hair as yellow as corn, the slipper as pure as gold. All of the characters have to go into the woods to fulfill their wishes — and thus, we have an incredibly clever display of mistakes, bargains, and mischief all wonderfully told with some of Sondheim’s most beautiful music.

ACT TWO: Everyone now has their wishes, but quoting the show, “Wishes may bring problems such that you regret them, better that though, than to never get them.” Suddenly, a huge crash and boom is heard. The witch’s garden is trampled, and the Baker’s house almost destroyed. By what? Not a what ... it’s a who! A giant! The wife of the giant Jack killed! All go back into the woods: Jack to slay the giant — Cinderella to investigate bad news of her mother’s grave — and the Baker and his wife to lead Little Red Riding Hood back to her granny’s house. Through the journey they get the repercussions of their earlier actions in a more serious way — learning about the pitfalls of greed and gluttony. Finally, they discover the need for community and family when they must unite to fight against the wife of the giant who has decided to come back to avenge her husband’s death.

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Photos



David Billings, White Cast Jack; Patricia Kenoly, White Cast Jack’s Mother; Emily Kendall, Red Cast Jack’s Mother; and Kyle Elliott, Red Cast Jack.