

THE ARTS

THEATER

"Annie," the 30th-anniversary tour of America's beloved musical will be staged at 8 p.m. Friday, 2 and 8 p.m. Saturday, 2 and 7 p.m. Sunday, Tulsa Performing Arts Center, Second Street and Cincinnati Avenue. 596-7111.

Gridiron: "Dam Foolishness or Baby It's Cold Inside," the 75th edition of the Tulsa Press Club Gridiron puts a hilarious spin on memorable events of the past year including the river development vote, the buried Belvedere and December's ice storm and power outage. It debuts at 8 p.m. Thursday, Tulsa Performing Arts Center, Second Street and Cincinnati Avenue. 596-7111.

"Much Ado About Nothing," Shakespeare's famous romantic comedy is transported to the world of sock hops, cheerleaders and slicked back pompadours. 7:30 p.m. Friday and Saturday, Clark Theatre, 11440 E. Admiral. 669-6455.

"Ghosts," Henrik Ibsen's revolutionary foray into sexual hypocrisy (targeted for mature audiences), will be shown at 8 p.m. Friday, Saturday and Thursday, 2 p.m. Sunday, Heller Theatre, 5328 S. Wheeling. 746-5065.

"Who Will Sing for Lena?" features award-winning actress Vanessa Adams-Harris in a one-woman play about Lena May Baker, a domestic worker who dies in Georgia's electric chair for killing her abusive white employer. The show is set for 7:30 p.m. Friday and Saturday, Central Auditorium, 14 W. Fourth St., Sand Springs. 246-2196.

"Anne of Green Gables," 7:30 p.m. Friday, 2 p.m. Saturday and Sunday at Spotlight Children's Theatre, 1381 Riverside Drive. 587-5030.

"The Drunkard," family entertainment, melodrama and vaudeville, 7:45 p.m. Saturday, Spotlight Theatre, 1381 Riverside Drive. 587-5030.

The real piano man

Jerome Kern put it best: "Irving Berlin has no place in American music – he is American music."

More than 60 of Berlin's songs have been woven together into the musical revue "I Love a Piano," which comes to the Robson Performing Arts Center in Claremore for one show only, 8 p.m. Saturday.

The musical centers on an upright piano with a single bad key that travels through much of the 20th century – from 1920s speakeasies to a 1950s summer stock company staging "Annie, Get Your Gun." Through it all, the songs of Irving Berlin provide a buoyant soundtrack to good times and bad.

Tickets are \$25 and \$35, and available by calling 699-7390 or online at www.tulsaworld.com/MyTicketOffice

They love to dance in "I Love a Piano."

Courtesy



ALL THINGS NEW

Living Arts of Tulsa's 15th annual New Genre Festival will shake up your idea of what art can be, with installations and performances taking place all over town.

Much of the avant-garde action centers on the Living ArtSpace, 308 S. Kenosha Ave. Headline act Lelavision presents its "Warped Like Space & Time" show, featuring original sculptures/musical instruments, at 8 p.m. Friday and Saturday in the Liddy Doenges Theater of the Tulsa Performing Arts Center, Second Street and Cincinnati Ave. Tickets are \$20.

Saturday afternoon will see several long-form performance art works – by Jonathan deLucia, Patrick Cunningham and Glenn Herbert Davis – being presented inside and outside the Living ArtSpace.

A full schedule of New Genre events can be found at www.tulsaworld.com/livingarts.



Courtesy

New Genre: Making life much more interesting, if only for a weekend.

BROADWAY BOUND

Brian Cheney, who played the hero in Light Opera Oklahoma's 2007 production of "Naughty Marietta" and one of the villains in the company's "Sweeney Todd," will show off his more operatic side in a 4 p.m. Sunday concert at the Tulsa Historical Society, 2445 S. Peoria Ave.

Cheney will be accompanied by Tulsa native Cathy Venable on piano. The concert is part of the duo's preparations for a recital at New York City's Carnegie Hall on March 29.

Admission is by a suggested donation of \$20. For more information, call LOOK at 583-4267.

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